

OUTBOARD (1)

| | TYPE | QTY | NAME | STUDIO |
|---------|--------------------------|-----|--|--------|
| ▼ A | | | | |
| | COMPRESSOR | 1 | Shadow Hills Mastering Compressor | A |
| | COMPRESSOR | 1 | Summit audio TLA 100 A | A |
| | COMPRESSOR | 1 | Retro 176 limiting amp | A |
| | COMPRESSOR | 1 | SPL transient designer | A |
| | COMPRESSOR | 1 | 2500 bus compressor API | A |
| | COMPRESSOR | 1 | Chandler EMI TG1 limiter | A |
| | COMPRESSOR | 2 | Urei LA3A | A |
| | COMPRESSOR | 1 | Tubetech CL1B | A |
| | COMPRESSOR | 1 | Chandler EMI TG12 428 | A |
| | COMPRESSOR | 3 | Distressor EL8 | A |
| | COMPRESSOR | 1 | Tubetech CL2A | A |
| | COMPRESSOR | 1 | UREI 1176 LN | A |
| | COMPRESSOR | 1 | Distressor EL8-X | A |
| | COMPRESSOR | 2 | Dbx165A | A |
| | COMPRESSOR | 1 | Summit audio DCL200 dual compressor/ limiter | A |
| | COMPRESSOR | 1 | TELETRONIX LA 2A | A |
| | COMPRESSOR | 1 | Dbx 160x | A |
| | COMPRESSOR | 1 | UREI 1178 | A |
| | EQUALIZERS | 1 | PULTEC EQ H2 | A |
| | EQUALIZERS | 2 | Lang pultec PEQ | A |
| | NEVE PREAMPS | 4 | 1084 | A |
| | NEVE PREAMPS | 4 | 1073 | A |
| | NEVE PREAMPS | 2 | 1081 | A |
| | PREAMPS | 2 | V76 preamp | A |
| | PREAMPS | 1 | Summit audio dual preamp TPA200A | A |
| | REVERB AND DELAYS | 2 | Lexicon PCM 42 delay | A |
| | REVERB AND DELAYS | 1 | Eventide H8000 | A |
| | REVERB AND DELAYS | 1 | Orban dual reverberation 1118 | A |
| | REVERB AND DELAYS | 1 | Lexicón 480 | A |
| ▼ ADOBE | | | | |
| | 200 SERIES | 3 | API 212L 200 SERIES MICROPHONE PREAMP | ADOBE |
| | 200 SERIES | 3 | API 205L 200 SERIES MICROPHONE PREAMP | ADOBE |
| | 200 SERIES | 1 | API 225L 200 SERIES MICROPHONE PREAMP | ADOBE |
| | 500 SERIES | 1 | Brent averill 312 | ADOBE |
| | 500 SERIES | 2 | Retro Doublewide II 500 Series Tube Compressor | ADOBE |
| | COMPRESSORS AND LIMITERS | 1 | Maselec MLA-3 Stereo Triband Compressor | ADOBE |
| | COMPRESSORS AND LIMITERS | 1 | LoopTrotter Monster 2 Compressor | ADOBE |
| | COMPRESSORS AND LIMITERS | 1 | Neve 2254/E Compressor Limiter Racked Pair | ADOBE |
| | COMPRESSORS AND LIMITERS | 1 | Tubetech CL1B | ADOBE |
| | COMPRESSORS AND LIMITERS | 1 | Transient Designer | ADOBE |

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| | COMPRESSORS AND LIMITERS | 2 | DBX 160X | ADOBE |
| | COMPRESSORS AND LIMITERS | 2 | DISTRESSOR EL8-X (wBritish Mode) | ADOBE |
| | COMPRESSORS AND LIMITERS | 2 | UREI 1176 LN PEAK LIMITER | ADOBE |
| | COMPRESSORS AND LIMITERS | 2 | TELETTRONIX LEVELING AMPLIFIER LA-2A | ADOBE |
| | EQUALIZERS | 2 | Pultec EQP-1A3 Equalizer | ADOBE |
| | EQUALIZERS | 1 | Clariphonic Dual-Channel Parallel Equalizer | ADOBE |
| | MIXER | 1 | PULTEC MIXER MH-4 | ADOBE |
| | NEVE PREAMPS | 2 | Neve 1073 | ADOBE |
| | PREAMPS | 1 | Manley Dual Mono Microphone Preamp | ADOBE |
| | REVERB DELAY AND EFFECTS | 2 | DBX 902 DE-ESSER MODULE | ADOBE |
| | REVERB DELAY AND EFFECTS | 1 | EVENTIDE HARMONIZER DSP 400 | ADOBE |
| | REVERB DELAY AND EFFECTS | 1 | SPACE STATION SST-282 | ADOBE |
| | REVERB DELAY AND EFFECTS | 1 | Radial EXTC 500 Series Guitar Effects Interface | ADOBE |
| | REVERB DELAY AND EFFECTS | 1 | EVENTIDE REVERB 2016 | ADOBE |
| ▼ BB | | | | |
| | 200 SERIES | 6 | API 212 pre | BB |
| | 500 SERIES | 3 | API 512 preamp | BB |
| | 500 SERIES | 1 | Lunchbox standard audio levelor | BB |
| | 500 SERIES | 1 | Brent averill PREAMP | BB |
| | COMPRESSOR | 1 | Game changer Audio plasma rack | BB |
| | COMPRESSOR | 1 | Chandler EMI TG12413 ZENER STEREO LIMITER | BB |
| | COMPRESSOR | 1 | Dramastic audio Obsidian TX10 | BB |
| | COMPRESSOR | 1 | Inward connections vacrac TSL4 | BB |
| | COMPRESSOR | 1 | Distressor EL8X with British mode | BB |
| | COMPRESSOR | 1 | TELETRONIX LA2A | BB |
| | COMPRESSOR | 2 | Dbx160x | BB |
| | COMPRESSOR | 1 | Culture vulture super15 | BB |
| | COMPRESSOR | 4 | In-console 2254 compressor | BB |
| | COMPRESSOR | 2 | 2264A Neve compressors | BB |
| | COMPRESSOR | 1 | UREI 1176 LN | BB |
| | COMPRESSOR | 1 | Urei 1178 limiter | BB |
| | COMPRESSOR | 1 | Tubetech cl1b | BB |
| | COMPRESSOR | 1 | Distressor EL8 with British mode | BB |
| | COMPRESSOR | 1 | Shadow hills mastering compressor | BB |
| | COMPRESSOR | 1 | SPL Transient Designer | BB |
| | COMPRESSOR | 1 | Sans amp psa1 | BB |
| | EQUALIZERS | 1 | Pultec EQ H2 | BB |
| | EQUALIZERS | 1 | GML 8200 parametric Eq series 2 | BB |
| | EQUALIZERS | 1 | Manley mastering Pultec EQ | BB |
| | EQUALIZERS | 1 | NTI EQ3 | BB |
| | OTHER | 1 | DBX 120x DS Subharmonic synth | BB |
| | PREAMPS | 2 | V72 preamp | BB |
| | PREAMPS | 1 | Altec 1567A mixing amplifier | BB |

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| | REVERB AND DELAYS | 1 | Eventide H3000 | BB |
| | REVERB AND DELAYS | 2 | Lexicon PCM 42 delay | BB |
| | REVERB AND DELAYS | 1 | Lexicon 480L | BB |
| | REVERB AND DELAYS | 1 | AMS RMX 16 digital reverb | BB |
| | REVERB AND DELAYS | 1 | AMS DMX 15-80s digital delay | BB |
| | REVERB AND DELAYS | 1 | Line 6 delay | BB |
| ▼ MIX | | | | |
| | GATES / COMPRESSOR | 2 | DBX 166 Two-Channel Compressor/Gate. | MIX |
| | GATES / COMPRESSOR | 2 | Drawmer Dual Gate DS 201 | MIX |
| | HARMONICS | 2 | Dolby 362. | MIX |
| | OTHER | 1 | BRYSTON 10B-STD CROSSOVER | MIX |
| | OTHER | 1 | BRYSTON 10B-SUB CROSSOVER | MIX |
| | PREAMPS | 1 | NEVE 1272 Mercenary Audio 4 Channel microphone preamplifier | MIX |
| ▼ NEVE | | | | |
| | 500 SERIES | 1 | Standard audio levelor | NEVE |
| | 500 SERIES | 1 | API 550 A EQ | NEVE |
| | 500 SERIES | 2 | API 550b EQ | NEVE |
| | 500 SERIES | 1 | Brent averill | NEVE |
| | 500 SERIES | 3 | API 560 EQ | NEVE |
| | COMPRESSORS AND LIMITERS | 1 | Smart research C2 stereo compressor | NEVE |
| | COMPRESSORS AND LIMITERS | 1 | Empirical labs EL7 Fatso Jr | NEVE |
| | COMPRESSORS AND LIMITERS | 4 | Distressor el8 x with British mode x4 | NEVE |
| | COMPRESSORS AND LIMITERS | 1 | TELETRONIX LA2A | NEVE |
| | COMPRESSORS AND LIMITERS | 2 | EAR 660 limiting amp | NEVE |
| | COMPRESSORS AND LIMITERS | 1 | SPL TRANSIENT DESIGNER | NEVE |
| | COMPRESSORS AND LIMITERS | 1 | UREI 1178 stereo Compressor | NEVE |
| | COMPRESSORS AND LIMITERS | 1 | NEVE 33609 limiter/ compressor | NEVE |
| | COMPRESSORS AND LIMITERS | 1 | KLARK TEKNIK DN514 QUAD AUDIOGATE | NEVE |
| | COMPRESSORS AND LIMITERS | 1 | Manley variable MU | NEVE |
| | COMPRESSORS AND LIMITERS | 1 | Dbx160 stereo compressor | NEVE |
| | COMPRESSORS AND LIMITERS | 2 | Dbx160xt x2 | NEVE |
| | COMPRESSORS AND LIMITERS | 2 | UREI LA3A audio Levelor x2 | NEVE |
| | COMPRESSORS AND LIMITERS | 1 | Dbx162 stereo compressor | NEVE |
| | COMPRESSORS AND LIMITERS | 1 | Tubetech cl1b | NEVE |
| | COMPRESSORS AND LIMITERS | 2 | 1176 LN PEAK LIMITER x2 | NEVE |
| | EQUALIZERS | 2 | PULTEC EQP 1 x2 | NEVE |
| | EQUALIZERS | 1 | GML 80200 parametric Eq | NEVE |
| | EQUALIZERS | 1 | EAR 825 Q | NEVE |
| | PREAMPS | 1 | V76 preamp | NEVE |
| | PREAMPS | 4 | Martech MSS10 | NEVE |
| | REVERB DELAY AND EFFECTS | 1 | Yamaha SPX90 | NEVE |
| | REVERB DELAY AND EFFECTS | 1 | MULTIVOX ANALOG ECHO MXD 5 | NEVE |
| | REVERB DELAY AND EFFECTS | 1 | LEXICON 200 digital reverberator | NEVE |